

# THE CHIPMUNK SONG

Words and Music by ROSS BAGDASARIAN

Moderately Slow Waltz

The piano introduction is written in 3/4 time with a mezzo-forte (mf) dynamic. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble clef starts on a middle C and moves up stepwise, while the bass clef provides a simple harmonic accompaniment.

The first line of the song features a vocal line and piano accompaniment. The vocal line is on a treble clef staff with lyrics: "Christ - mas, Christ - mas time is". Above the first two notes, a "C" chord symbol is present, and above the last two notes, a "G7" chord symbol is present. The piano accompaniment is on a grand staff (treble and bass clefs).

The second line of the song continues the vocal and piano parts. The vocal line has lyrics: "near, Time for toys and". The piano accompaniment continues with the same rhythmic pattern.

The third line of the song concludes the vocal and piano parts. The vocal line has lyrics: "time for cheer. We've been good but". Above the first two notes, a "C" chord symbol is present, and above the last two notes, a "G7" chord symbol is present. The piano accompaniment continues.

we can't last. Hur - ry

This system contains the first two lines of music. The top line is a vocal melody with lyrics "we can't last. Hur - ry". The bottom two lines are piano accompaniment, with the right hand playing a simple harmonic line and the left hand providing a bass line.

Christ - mas, hur - ry fast! Want a

C

This system contains the third and fourth lines of music. The vocal line continues with "Christ - mas, hur - ry fast! Want a". A chord symbol "C" is placed above the vocal line. The piano accompaniment continues with similar harmonic and bass patterns.

plane that loops the loop;

This system contains the fifth and sixth lines of music. The vocal line continues with "plane that loops the loop;". The piano accompaniment continues with similar harmonic and bass patterns.

Me, I want a hu - la hoop.

C7 F

This system contains the seventh and eighth lines of music. The vocal line continues with "Me, I want a hu - la hoop.". Chord symbols "C7" and "F" are placed above the vocal line. The piano accompaniment continues with similar harmonic and bass patterns.

Fm C/E D7/F#

We can hard - ly stand the wait. Please,

Dm/F G7/F C/E C

Christ - mas, don't be late. \_\_\_\_\_

F Fm C/E D7/F#

Dm/F G7/F C/E G7

C G7

Christ - mas, Christ - mas time is

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line consists of a single melodic line with lyrics: "Christ - mas, Christ - mas time is". The piano accompaniment is in a simple, rhythmic style, primarily using quarter notes and eighth notes. The key signature is C major, and the time signature is common time (C). The system is divided into three measures, with a chord change from C to G7 at the beginning of the third measure.

near, Time for toys and

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "near, Time for toys and". The piano accompaniment maintains the same rhythmic pattern as the first system. The system is divided into three measures.

C G7

time for cheer. We've been

The third system of music continues the vocal line and piano accompaniment. The lyrics are: "time for cheer. We've been". The piano accompaniment maintains the same rhythmic pattern. The system is divided into three measures, with a chord change from C to G7 at the beginning of the third measure.

good but We can't last.

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are: "good but We can't last.". The piano accompaniment maintains the same rhythmic pattern. The system is divided into three measures.

C

Hur - ry Christ - mas, hur - ry

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a melody of quarter notes: C4, E4, G4, A4, B4, C5, G4, E4, C4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

fast! Want a plane that

The second system continues the vocal melody and piano accompaniment. The vocal line has a melody of quarter notes: C4, E4, G4, A4, B4, C5, G4, E4, C4. The piano accompaniment continues with the same rhythmic pattern.

C7

loops the loop; Me, I want a

The third system continues the vocal melody and piano accompaniment. The vocal line has a melody of quarter notes: C4, E4, G4, A4, B4, C5, G4, E4, C4. The piano accompaniment continues with the same rhythmic pattern.

F Fm

hu - la hoop. We can hard - ly

The fourth system concludes the vocal melody and piano accompaniment. The vocal line has a melody of quarter notes: C4, E4, G4, A4, B4, C5, G4, E4, C4. The piano accompaniment continues with the same rhythmic pattern.

C/E D7/F# Dm/F

stand the wait. Please, Christ - mas,

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'stand' under a C/E chord, followed by a half note 'the' under a D7/F# chord, and a half note 'wait.' under a Dm/F chord. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

C/G E7/G# Am D7 Dm/F

don't be late. Please, Christ

The second system continues the vocal line with a half note 'don't' under a C/G chord, a half note 'be' under an E7/G# chord, and a half note 'late.' under an Am chord. The piano accompaniment continues with chords and a bass line.

G7

mas, don't be

The third system shows a vocal line starting with a half note 'mas,' under a G7 chord, followed by a half note 'don't' and a half note 'be'. The piano accompaniment continues with chords and a bass line.

C

late.

The fourth system shows a vocal line with a half note 'late.' under a C chord. The piano accompaniment continues with chords and a bass line.